

Missa Brevis

Antonio Lotti

KYRIE

$\text{♩} = 66$

Soprane Alto Ténor Basse

7

13

The musical score consists of four staves, one for each voice: Soprane, Alto, Ténor, and Basse. The tempo is indicated as $\text{♩} = 66$. The score is divided into three systems. The first system starts with a rest for all voices, followed by the soprane singing 'Ky - ri - e e - lei - son, e-'. The alto joins with 'Ky - ri - e e - lei - son, e -'. The ténor and basse enter with 'Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -'. The second system begins at measure 7, continuing the vocal parts with 'son, e - lei - son, e - lei - son, e - lei - son, e -'. The third system begins at measure 13, with the soprane singing 'Chri - ste e - lei - son, e -'. The alto joins with 'son, e -'. The ténor and basse enter with 'Chri - ste e - lei - son, e - lei - son, e -'. The lyrics are in Latin, alternating between 'Ky - ri - e' and 'Chri - ste e -' phrases.

19

Soprane Alto Ténor Basse

Ky - ri - e e - lei - son, e - lei-

Ky - ri - e e - lei son, e -

Ky - ri - e e - lei

Ky - ri - e e - lei - son, e - lei-

SANCTUS

24

son.

lei son.

San-

San-

San-

San-

30

San - etus Do - mi - nus De - us Sa - ba - oth.

ctus San - etus Do - mi - nus De - us Sa - ba - oth.

ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

- cts San - etus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

36

Soprane Ple - ni sunt coe - li et ter - ra glo - ri - a tu-

Alto Ple - ni sunt coe - li et ter - ra glo - ri - a tu-

Ténor ter - ra glo - ri - a tu - a glo - ri - a

Basse ter - ra glo - ri - a tu - a glo - ri - a

41

a Ho - san - na in ex -

a Ho - san - na in ex - cel sis, ho - san - na

tu a Ho - san - na in ex - cel sis, ho - san - na

tu a Ho - san - na in ex - cel sis, ho - san - na

46

- cel sis, ho - san - na in ex - cel

in ex - cel sis, ho - san - na in ex - cel

in ex - cel sis, ho - san - na in ex - cel

in ex - cel sis, ho - san - na in ex - cel

BENEDICTUS

51

Soprane Alto Ténor Basse

sis.
sis.
cel
cel
sis.
Be - ne - dic - tus qui

57

Be - ne - dic - tus qui ve - nit in no - mi - ne
Be - ne - dic - tus qui ve - nit in no - mi - ne do-
Be - ne - dic - tus qui ve - nit in no - mi - ne do-
ve - nit in no - mi - ne do - mi-

65

do mi ni
mi ni Ho - san - na
mi ni Ho - san - na in ex - cel-
ni do mi ni Ho - san - na in ex - cel-

73

Soprane Alto Ténor Basse

Ho - san - na in ex - cel sis, in ex - cel -
in ex - cel sis, in ex - cel -
- sis, Ho - san - na in ex - cel sis, in ex - cel -
- sis, Ho - san - na in ex - cel -

80 ***AGNUS DEI*** =66

- sis. A - gnus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re
- sis. A - gnus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re
- sis. A - gnus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re
- sis. A - gnus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

86

1. 2.

no - bis, a - gnus -bis
no - bis, a - gnus -bis a - gnus
no - bis, a - gnus -bis a - gnus de - i qui tol - lis pec - ca - ta mun-

92

Soprane a - gnus de - i qui tol - lis pec - ca ta mun-

Alto de - i qui tol - lis pec - ca ta mun-

Ténor lis qui tol - lis pec - ca ta pec - ca - ta mun-

Basse - di qui tol - lis pec - ca ta pec - ca - ta mun-

97

- di do - na no - bis pa - cem

- di do - na no - bis pa - cem do - na no - bis pa -

- di do - na no - bis pa - cem do - na

- di do - na no - bis pa - cem do - na no - bis pa - cem

103

do - na no - bis pa -

- cem do - na no - bis pa -

no - bis pa - cem do - na no - bis do - na no - bis pa -

do - na no - bis pa - cem do - na no - bis do - na no - bis pa -

109

Soprane

The musical score consists of four staves, each representing a vocal part: Soprane, Alto, Ténor, and Basse. The Soprane staff begins with a note on the first line, followed by a rest, and then a sharp sign over an open circle. The Alto staff begins with a note on the first line, followed by a sharp sign over a note on the second line, a rest, and then an open circle. The Ténor staff begins with an open circle. The Basse staff begins with an open circle. Below the staves, lyrics are written: 'cem' under the Alto staff, 'pa - cem' under the Ténor staff, and 'cem' under the Basse staff.

Alto

Ténor

Basse

- cem

pa - cem

- cem