

# Masithi

Soprano (S) - Treble clef, 4/4 time.

Alto (A) - Treble clef, 4/4 time.

Tenor (T) - Treble clef, 8/8 time.

Bass (B) - Bass clef, 4/4 time.

The vocal parts sing in a call-and-response style. The Tenor part starts with a melodic line, while the other three parts provide harmonic support. The lyrics are repeated in each section.

**Section 1:**

- Tenor (T):** Ma - si - thi      A - men      Si - a - ku - du - mi - sa      Ma - si - thi
- Bass (B):** A - men      Si - a - ku - du - mi - sa

**Section 2:**

- Soprano (S):** A - men      Si - a - ku - du - mi - sa
- Alto (A):** A - men      Si - a - ku - du - mi - sa
- Tenor (T):** A - men      Si - a - ku - du - mi - sa      Ma - si - thi      A - men      Ba - wo
- Bass (B):** A - men      Si - a - ku - du - mi - sa      A - men      Ba - wo

**Section 3:**

- Soprano (S):** A - men      Ba - wo      A - men      Si - a - ku - du - mi - sa
- Alto (A):** A - men      Ba - wo      A - men      Si - a - ku - du - mi - sa
- Tenor (T):** A - men      Ba - wo      A - men      Si - a - ku - du - mi - sa
- Bass (B):** A - men      Ba - wo      A - men      Si - a - ku - du - mi - sa